

Procedures

Primary-level teachers introduce the class to the idea of inventions and creative property.

The class views a short video about the inventor of a flying bicycle who opens a store to sell them, only to find that a kid with a copy gun has zapped copies of the bicycle all over the neighborhood, giving them away for free.

Guided Discussion:

What happened in the story?

Why did the creator make the flying bicycle?

- Wanted to fly

Why did he open a store?

- Wanted to be able to sell his invention to make money/support his family
- Wanted to be able to keep inventing new things

Was the Copy Kid wrong for copying the bicycles?

- Was it stealing from the guy who invented it, even if he didn't take the physical bicycle? (They didn't just take his idea, they copied his art and invention – his working model of the flying bicycle)
- Was there harm done? (Yes – he took away the inventor's way to earn a living)
- Was it fair?
- Would it have been okay if the boy had asked permission?

Have you ever made something you were really proud of?

- Drawings, painting, picture, a song, a poem
- Did it take work and effort?

How did you let people know it belonged to you?

What would you do, or how would you feel, if you created something that everyone wanted, and other people just took (copied) without asking?

Is music creative property? Is a movie or television show? Is a book?

How does society (all of us) benefit from these works?

When we use the internet and download or make copies of songs and shows, are we stealing? Are we hurting anyone?

Concept Check:

Introduce the word "copyright" and the concept of protecting the work of creators as discussed in the Teacher's Background Guide. Explain that there is legal copying and downloading, and illegal copying and downloading – the difference is if the creator gave permission!

How can we be fair to creators and respect the work that they do?